

JOAN TRUCKENBROD

Biographic Summary

Joan Truckenbrod has exhibited her artwork internationally. A pioneer in Digital Art, her artwork has been included in exhibits at the IBM Gallery in New York City, the Smithsonian Institution in Washington, D.C., Museu de Arte Moderna in Rio de Janeiro, Musee d'Art Modern de la ville de Paris, Les Cite des Arts et des Nouvelles Technologies de Montreal, and the Villa Chianni in Lugano, Switzerland. Her work has been shown in one person exhibits in Paris, London, Wiesbaden and Berlin, Germany, Chicago, and Kansas City. Collections such as Parade Publications in New York and ISA Holding in London include her work. She has been a Visiting Artist at numerous Universities and Colleges, and has given presentations of her artwork at various conferences throughout the US and Europe including the Institute of Contemporary Art in London and the International Symposium on Electronic Arts in Helsinki. Ms. Truckenbrod is a Professor in the Art and Technology Department at The School of the Art Institute of Chicago. Her artwork is represented by FLATFILEgalleries in Chicago, The Digital Art Museum in Germany, and The Williams Gallery in Princeton, New Jersey. She has received a Scandinavian American Foundation Fellowship and a Fulbright Fellowship. Ms. Truckenbrod was awarded a Fellowship for an Artist's Residency at Kala Institute in Berkeley, CA for the Spring 2004. She received a Special Assistance Grant from the Illinois Arts Council in June 2005.

Telos Publishers has published a book about Ms. Truckenbrod's recent artwork in their *Portfolio Series*. The author is Polly Ullrich. Ms. Ullrich also wrote an article about Ms. Truckenbrod's fiber artworks for the Fall 2003 issue of *Surface Design Journal*. Ms. Truckenbrod's artwork was also featured on the cover. In addition, her work was also featured on the cover of *textile forum* in December 2000 with an accompanying article. In the exhibition *Fiber Focus 2003*, Ms. Truckenbrod's fiber installation titled *Emerge* received recognition with the Surface Design Award chosen by the curator Junco Sato Pollack. Her multimedia installation *Spirit Site* was reviewed by Michael Weinstein in *New City*, Chicago and by John Brunetti in *ARTnews*, February 2003.

Her work has been featured in an article "Instantanes sur l'art d'electronique a Chicago, Computer Art@Chicago" by Annick Bureaud in *artpress* #246, May 1999, as well as in books such as *Computers in the Visual Arts* (1998) by Anne Morgan Spalter, *Art in the Electronic Age* (1993)

by Frank Popper, *Photographic Possibilities* (1991) by Robert Hirsch, and *Digital Visions* (1987) by Cynthia Goodman. Ms. Truckenbrod published her own pioneering book titled *Creative Computer Imaging* in 1988.