

JOAN R. TRUCKENBROD

One Person Exhibitions

Holder of Idols, Project Space, FLATFILEgalleries, Chicago, 9/9 - 10/28, 2005.
Kavanagh Gallery, Fine Line Arts Center, St. Charles, IL, 9/23 - 11/19, 2005.
Parallel Lives, Fiber Installation in Brush Creek, Kansas City, MO, June '05
Society for Contemporary Photography, Kansas City, MO, May 2005.
FLATFILEgalleries, Chicago, April 27 - May 29, 2004.
FLATFILE Photography Gallery, Chicago, July 18 - August 22, 2003.
FLATFILE Photography Gallery, Chicago, October 11 - November 9, 2002.
Galerie der Gegenwart, Wiesbaden, Germany, Jan. 26 - Feb.28, 2001
Glaz'art, Paris, France, December 6 - 30, 2000
The Cube Gallery, Kansas City, MO, June 2 - July 15, 2000
Wright Art Center, Beloit College, November 1999
Colville Place Gallery, London, UK, November 1998
Illinois Art Gallery, Chicago, Feb. 16 - April 12, 1996.
World Wide Web, <http://www.wmgallery.com>, Sept. 15 - October 15, 1995
Singletary Center for the Arts, University of Kentucky, March 1995
ARC Gallery, Chicago, March 2 - March 27, 1993
Artemisia Gallery, Chicago, January 3 - February 1, 1992
Western Michigan University, Kalamazoo, January 9 - 30, 1992
Galerie Eylau'5, Berlin, Germany, July 1990
Conkling Gallery, Mankato State University, Minnesota, 3/ 27 - 4/ 21, 1989
Photo Gallery, Millikan University, Decatur, Illinois, October 1987
University of Missouri Gallery, Columbia, Missouri, October 1987
Artemisia Gallery, Chicago, September 1 - 26, 1987.
University of Michigan, Ann Arbor, November 10 - December 3, 1986.
Saginaw Art Museum, Saginaw, Michigan, September 7 - October 12, 1986.
Gallery II, Western Michigan University, Kalamazoo, Michigan, 11/ 1985.
Collett Art Gallery, Weber State College, Ogden, Utah, 3/ 25 - 4/ 21, 1985.
Ann Miller Gallery, Wittenberg University, Springfield, Ohio, 2/11-3/ 8, '85
Art Gallery, Monmouth College, Monmouth, Illinois, December 2 - 22, 1984.
Gallery 200, Northern Illinois University, DeKalb, Illinois, 9/18 - 10/ 6, 1981.
Wright Art Center, Beloit College, Beloit, Wisconsin, July 1976.

Websites Featuring My Artwork:

<http://www.FLATFILEgalleries.com>

<http://www.digitalartmuseum.org>

<http://www.siggraph.org/artdesign/profile/Truckenbrod/index.html>

Gallery Representation:

FLATFILEgalleries, Chicago

Digital Art Museum, Berlin, Germany

Williams Gallery, Princeton, NJ

Group Exhibitions

Visions in Textiles, Izmir, Turkey, September, 2005.

Time & place, Kala Art Institute, Berkeley, CA, Sept. 3 - Oct. 9, 2004.

High Fiber, Kala Art Institute, Berkeley, CA, June 3 - July 17, 2004.

Fiber Focus 2003, ART St. Louis, Missouri, June 13 - August 8, 2003.

Awarded Surface Design Award by CuratorJunco Sato Pollack.

Transition, IUN Gallery for Contemporary Art, Indiana University NW,

Gary, Indiana, January 6 - 31, 2003

Lightology Gallery, Rays of Light Exhibition, Chicago, Nov.- Dec. 2002

Northeastern Illinois University, Chicago, June 2002.

FLATFILE Gallery, Chicago, May 2002.

FLATFILE Gallery, Chicago, February 2002.

Gallery 2, Chicago, Juried Exhibition, Dec. 2001 - January 2002.

Betty Rymer Gallery, Chicago, September 2001.

Selected Works, Digital Salon, Corning Gallery, New York City, August 2001.

Glasgow School of Art, Scotland, April 2001.

Three Arts Club, Chicago, December 2000.

FLATFILE Gallery, Chicago, July 2000, January 2001, and May 2001.

Intermedia Arts, Minneapolis, November 1999.

Beacon Street Gallery, Chicago, October 1999.

Galerie de Gegenwart, Wiesbaden, Germany, May 27 - June 1999.

Ben Shahn Gallery, William Paterson University, New Jersey, 3/15 - 4/16, 1999.

Digital Salon, Visual Arts Museum, New York City, November 1998.

Pioneers of Digital Photography, Open Space Gallery, Allentown, PA July 1998.

webs://textiles & new technology, University of California, Davis, 1 - 2/ 1998.

Electronic Immersions, Illinois Art Gallery, Chicago, Sept 2 - Oct 24., 1997.

Digital Perspectives, Ukrainian Institute of Modern Art, Chicago, Sept. - Nov., 1997.

Images du Futur 96, Interactive Installation, Montreal, Quebec, 5 - 9/ '96

Columbus College, Columbus, Georgia, January 1996.

Digital Village, Interactive Installation, University of Maryland, 11 -121/'95
Lahore Alhamra Art Center, Lahore, Pakistan, December 1994.
Zoller Gallery, Penn State Univesity, State College, Pennsylvania, October 1994.
Williams Gallery, Princeton, New Jersey, October 1994.
MC Gallery, Minneapolis, Minnesota, July 1994.
FISEA, International Juried Exhibition, Minneapolis, November 1993.
Lafayette Museum of Art, Lafayette, Indiana, September - October, 1993.
George Eastman House, Juried Exhibition, Rochester, NY, July-August, 1993.
Center for Art & Technology, Connecticut College, New London, March 1993.
Merrill Lynch Campus, Princeton, New Jersey, March 15 - April 16, 1993.
State of Illinois Art Gallery, Chicago, July 27 - Sept. 11, 1992.
The Williams Gallery, Princeton, New Jersey, March 28 - May 16, 1992.
IMAGES Gallery, Cincinnati, Ohio, January 10 - February 2, 1992.
Ferris State University, Big Rapids, Michigan, December 3 - 20, 1991.
Warwick Museum, Warwick, Rhode Island, September 8 - October 6, 1991.
Museu de Arte Moderna, Rio de Janeiro, Brazil, August 1991.
InterMedia Arts, Minneapolis, Minnesota, April 1991.
Museum of Art, University of Oregon, Eugene, Traveling Exhibition 1990 - 1992.
Lee Hall Gallery, Northern Michigan University, Oct. 14 - Nov. 4, 1990.
Cultural Arts Center, Columbus, Ohio, October 1990.
The Smithsonian Institution, Washington, D.C., September 1990.
Craft Alliance Gallery, St. Louis, Missouri, September 1990.
ABACI Gallery, Portland, Oregon, September 1990.
Muskegon Museum of Art, Muskegon, Michigan, June 30 - July 1990.
Villa Chianni, Lugano, Switzerland, August 1989.
Honolulu Hale, Honolulu, Hawaii, February 1 - 20, 1989.
Kapiolani Community College, University of Hawaii, 1989.
Wright Art Museum, Beloit College, Wisconsin, 1988. Traveling Exhibition.
Sardon Art Gallery, Wilkes College, Wilkes-Barre, Pennsylvania, 1988.
State of Illinois Art Gallery, Chicago, July 25 - Sept.9, 1988. Traveling.
Les Cite des Arts et des Nouvelles Technologies de Montreal, 6/1-9/24, 1988.
Everson Museum of Art, September 18 -November 8, 1987, Syracuse, New York. Traveling
 Show: *Contemporary Art Center*, Cincinnati, *IBM Gallery*, New York City, *Dayton
 Art Institute* and *White Museum* at the University of California.
Dundalk Gallery, Dundalk Community College, Baltimore, Maryland, April 1988.
University Art Gallery, University of Wisconsin, LaCrosse, February 1988.
Art Gallery, University of Scranton, Scranton, Pennsylvania, 3/20 - 4/24. 1987.
Film in the Cities, St. Paul, Minnesota, Dec. 5 - 31, 1986.
The Catskill Center for Photography, Woodstock, NY, 3/22 - 4/ 22, 1986.
San Jose Institute of Contemporary Art, San Jose, Calif. 1/14 - 2/14, 1986.

Film/Video Arts, New York City, November 14 - December 23, 1985.
Louisville Art Gallery, Louisville, Kentucky, July 17 - August 17, 1985
Musee d'Art Modern de la ville de Paris, Paris, France, 12/ 1983 - 2/ 1984.
Sheldon Memorial Gallery, University of Nebraska, Lincoln, 3/ 31-4/ 24, 1983.
Electro Arts Gallery, San Francisco, June 1981.
The Downey Museum of Art, Downey, California, 2/ 17 - 4/ 2, 1981.

Exhibition Reviews

One Person Exhibition, *ART News*, John Brunetti, February 2003, p 133.
 One Person Exhibition, *New City*, Chicago, Michael Weinstein, 10/31/02.
 One Person Exhibition, *Chicago Tribune*, Abigail Foerstner, April 3, 1996.
 Elastic Visions, *Centre Daily Times*, University Park, PA, Sept., 30, 1994.
 One Person Exhibition, *Chicago Tribune*, Abigail Foerstner, March 12, 1993.
 One Person Exhibition, *New Art Examiner*, Andy Argyropoulos, April 1992.
 One Person Exhibition, *Kalamazoo Gazette*, Peggy Michael, January 19, 1992.
 Truth or Dare, *Cincinnati Enquirer*, Owen Findsen, January 27, 1992.
 Computer Art: Vision of a New Millennium, *Columbus Dispatch*, MaryLeigh Morbey, 1990.
 The Luminists, *The Sunday Star Bulletin*, Honolulu, Marcia Morse, Feb. 19, 1989.
 Art From the Computer, *New Art Examiner*, Michael Segard, November 1988.
 One Person Exhibit, *LaCrosse Tribune*, Wisconsin, Joan Lybarger, Feb. 20, 1988.
 One Person Exhibit, *Chicago Tribune*, Abigail Foerster, September 4, 1987.
 Computer Photographics, Catskill Center for Photography, Woodstock, NY, D. Logan, 1986.
 One Person Exhibit, *Kalamazoo Gazette*, Julie Schuster November 14, 1985
 ART IN : ART OUT , *New Art Examiner*, Chicago, Ann Lee Morgan, April 1980,
Chicago Sun Times, Harold, Haydon, February 22, 1980,
The Reader, Chicago, Philip Franchine , February 2, 1980.

Articles Featuring My Artwork

Ullrich, Polly, *Surface Design Journal*, Featured article & Cover Image, Fall 2003.
textile forum, Featured on Cover & in an Article, 4/2000.
 Sterk, Beatrijs, *textile forum*, p. 5 & p.37, 3/2000.
 Bureaud, Annick, *instantanes sure l'art electronique a Chicago*, *Computer Art @ Chicago*,
art press # 246, May 1999.
 Okamoto, Sandra, *The Computer Art of Joan Truckenbrod*, *Columbus Ledger-Enquirer*,
 Georgia, Cover Article, *Arts & Leisure*, April 19, 1996.
 Henderson, Shirley, "The Artist on the Internet", *Chicago Tribune*, Oct., 13, 1995.
 Richardson, Tracie, "Electronic Pioneer", *The Third Word*, Chicago, Nov./Dec. 1993.

- McCracken, David, "Byte-sized Painting", *Cover, Arts, Chicago Sunday Tribune*, 4/ 19 / 1992.
- Haggerty, Michael, "Layers of Art and Ideas: Joan Truckenbrod", *IEEE Computer Graphics and Applications*, January 1992.
- Rosebush, Judson, "Joan Truckenbrod", *PIXELVISION Magazine*, No. 8, 1992.
- Ippolito, Jean, "Joan Truckenbrod", *INTERFACE*, Vol.3, Issue 2, Oct. 1991.
- Homann, Von Rolf, "Digitale Portrats", *Handels Zeitung*, Nr. 51/52, Dec. 1990.
- Delagrove, Marie, *Le Soleil*, Montreal, Canada, August 13, 1988.
- Brownstein, Bill, *The Gazette*, Montreal, Canada, June 3, 1988.
- PORTFOLIO Magazine, Seibundo Shinkosha Publishing Co., Tokyo, 2/3/87.
- Damp, Darlene, "Computer Helps Artist Design, Create Textiles", *Saginaw News*, Michigan, October 4, 1986.
- Bliss, Anna C., "New Technologies of Art", *LEONARDO*, Vol. 19, No. 4, 1986.
- Schuster, Julie, *Art Preview, Kalamazoo Gazette*, Michigan, Nov. 8, 1985.
- Bardsley, Ann Jardine, "Art and Technology, These High-Tech Artists Expand Our Vision", *Deseret News*, Salt Lake City, Utah, November 3, '85.
- Hermanson, Robert & Kazuo Matsubayoski, "Computer Imaging, New Technologies of Art", *Utah Architect*, Salt Lake City, Fall 1985.
- Berry, Jane C., "Computerized Canvas, Science Changes New Art", *Weekend, Ogden Standard-Examiner*, Ogden, Utah, April 5, 1985.
- Ackland, Len, "High-Tech Art", *Cover, Tomorrow, Chicago Sunday Tribune*, 7/17/83.
- P.M. European Magazine, Munich, Germany, January 1983.

Exhibition Catalogues

- Visions in Textiles*, Izmir, Turkey, September, 2005.
- ISEA 2000*, Paris, December 2000.
- Digital Salon*, Special Issue of *LEONARDO*, MIT Press, November 1998.
- Electronic Art and Animation*, *SIGGRAPH 98*, Orlando, Florida, July 1998.
- Electronic Immersions*, Illinois Art Gallery, Chicago, 1997.
- Images du Futur '96*, La Cite des Arts et des Nouvelles Technologies de Montreal.
- Elastic Visions*, Penn State University, October 1994.
- The Art Factor*, FISEA, Minneapolis College of Art & Design, Nov. 1993.
- Computer Art: Pushing The Boundries*, State of Illinois Gallery, Chicago, 8/1992.
- Electronic Expressions*, Allegheny College, Meadville, Pennsylvania, 1990.
- CRASH: Computer-Assisted Hard Copy*, Wright Art Center, Beloit, Wis., 1988.
- Images du Future '88*, Montreal, Canada, 1988.
- Art From the Computer: An Illinois Survey*, 1988.
- Women and Technology*, Binnewater Art Center, Rosendale, NY, 1986.
- Silicon Valley Festival of Electronic Arts*, San Jose, CA, 1986.

The Artist and Computer, Louisville Art Gallery, 1985.

The Computer and Its Influence On Art and Design, Univ. of Nebraska, '83.

Corporate Collections

ISA Holding, London, UK

Parade Publications, New York City

Carl Machover & Associates, White Plains, New York

Kirtland & Packard Law Offices, Santa Ana, California

Private Collections

Natalia Hnatiuk, Ft. Lauderdale, Florida

Dr. Robert Derden, Chicago

Ann & Michael Morgan Spalter, Rhode Island

Julie Kiefer-Bell, Chicago

Kay Calloway, Private Collection, Chicago

Marshall Chanzit, Private Collection, New York

Laurie Ferreri and James Finkelstein, Washington, DC

Mary Dolce, Private Collection, Chicago

Joan Hanley, Private Collection, Chicago

Eda Warren & Associates, Chicago

Mr. & Mrs. Jack Schwerin, Princeton, New Jersey

Tom and Deloras Rossing, DeKalb, Illinois

Allan Friedman & Associates, Seattle, Washington

University and College Collections

College of DuPage, Art Collection, Glen Ellyn, Illinois

South Dakota State University, Student Union Collection

Wright Art Museum, Beloit, Wisconsin

Book Publications:

Joan Truckenbrod Portfolio, by Polly Ullrich, Telos Publishing, April 2005.

Creative Computer Imaging, by J. Truckenbrod, Prentice-Hall Inc., 1988.

Books Featuring My Artwork

Virtual Art and Artists (tentative title), Frank Popper, MIT Press, 2005.

Art in the Digital Age, Bruce Wands, Thames & Hudson, 2004
Computers in the Visual Arts, Anne Morgan Spalter, Addison Wesley, 1998.
Art and Physics, Thomas Rossing, and Chris Cheverino, Springer Verlag, 1998.
Experiencing Music Technology, D. Williams, and Peter Webster, Schirmer Books, 1996.
Drawing: Space, Form & Expression, Wayne Enstice, Prentice Hall, 1994.
Computer Graphics, Donald Hearn, Prentice Hall, 1994.
Digital Color, Uzzo, Stephen, & Sonya Haferkorn Shannon, 1994.
Designing the Future, Robin Baker, Thames and Hudson, New York, 1994.
Art in the Electronic Age, Frank Popper, Harry Abrams, New York, 1993.
Photographic Possibilities, Robert Hirsch, Focal Press, 1991.
Digital Visions, Cynthia Goodman, Harry Abrams, New York, 1987.
Immagini Con Il Computer, Adriano Abbado, Arnoldo Mondadori Editore, Milan, 1985.
Drawing With Computers, Mark Wilson, Putman/ Perigee, 1985.

Grants/Awards

Special Assistance Grant, Illinois Arts Council, June 2005.
 Residency Fellowship, Kala Art Institute, Berkeley, CA, 2004.
 Fulbright Fellowship, Research Scholar's Award, Norway, 1996-97.
 Scandinavian-American Foundation, Fellowship, Interactive Multimedia, 1994.
 Illinois Arts Council, Project Completion Grant, 1994.

Professional Experience

Professor, The School of the Art Institute of Chicago,
 Art and Technology Dept., 1981 - present.
 Chairperson, '83 - 89, Chairperson, Time Arts Department, 1994 -5.
Visiting Professor, Virginia Commonwealth University, Fall 1980.
Assistant/Associate Professor, NIU, Department of Art, 1973 - 1981.

Education

MFA, The School of the Art Institute of Chicago, 1979.
 MA, Northern Illinois University, Art, 1973,
 BA, Beloit College, 1967.
 Foreign Exchange Student, Robert College, Istanbul, Turkey, 1965-66.

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